



NEWS - FOR IMMEDIATE RELEASE

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AUTHORS COLLECTIVE IS PROUD TO PRESENT:

Contemporary Art Museum and Visual Art Center BANDJOUN STATION takes over the ANONYM'ART Showspace with an exclusive exhibition of fresh contemporary art from Cameroon and Africa, guest curated by world-class artist and Bandjoun Station founder BARTHÉLÉMY TOGUO

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All eyes on Cameroon: internationally acclaimed artist Barthélémy Togo unveils an exclusive curated selection of artworks on the ANONYM'ART Showspace, celebrating artists from his homeland at the heart of Africa, by way of Bandjoun Station.

Founded by artist Barthélémy Togo, Bandjoun Station is a Contemporary Art Museum and Visual Art Center located on the Western High Plateau in Cameroon. It houses both temporary exhibitions and a permanent collection, as well as providing space for workshops and artist residencies, with both indoor and outdoor gathering spaces promoting a natural flow where art can live and breathe amongst daily local life.

As the meaning of travel and physical distances are being redefined, ANONYM'ART is delighted to join hands with Bandjoun Station and highlight fresh contemporary artworks by living artists from Cameroon and Africa via our global digital Showspace, continuing to build bridges between all continents and to forge a truly welcoming, inclusive and vibrant contemporary art ecosystem worldwide.

“Transcending all obstacles we may encounter - locally, on the African continent, and beyond - it is primordial that we imagine our solutions OURSELVES in all fields of human life, including culture, art and the preservation of our heritage. It is our responsibility and duty to build as many innovative and lively structures to stimulate creation; to establish ambitious projects to elicit and maintain the appetite for culture; to develop sustainable practices and shepherd them to fruition.” – Barthélémy Togo

ANONYM'ART and Bandjoun Station are also honored to be working with leading contemporary art gallery HdM Gallery, Mayfair, London and Beijing, in coordinating this special digital exhibition featuring works by artists Richard LATÉ LAWSON-BODY, Gastineau MASSAMBA MAMINAH, Edwige NDJENG, Abdias NGATEU, TATGEDES, and Barthélémy TOGUO.

HdM Gallery founder and owner Hadrien de Montferrand has just made a special journey to the heart of Cameroon's villages and artist's studios to produce and make this stunning curated collection possible, in tandem with Bandjoun Station and our guest curator, celebrated artist Barthélémy Togo.



“Under the current global conditions, it is truly exciting to be able to virtually transpose a contextually rich experience of contemporary art from a remote African region by way of an appeal to our visual perception and its universal nature via this technological window. I do feel the ANONYM’ART x Bandjoun Station collaboration is very fitting, an inspiring example of what the global scene in contemporary art is moving towards: more openness and diversity. L’union fait la force.” – Hadrien de Montferrand

Join us on our journey into Bandjoun Station, Cameroon, Africa and contemporary art, exclusively on the ANONYM’ART Showspace!

anonym-art.com

For more information, please contact:

press contact
press@authors-collective.com

gallery contact
s@hdmgallery.com

anonym’

Authors Collective Limited
Suite 101, 4 Montpelier Street
Knightsbridge, London, SW7 1EE
United Kingdom

HdM Gallery
42, Conduit Street
Mayfair, London, W1S 2YH
United Kingdom

anonym-art.com

hdmgallery.com

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BARTHÉLÉMY TOGUO, born in 1967 in M'Balmayo, Cameroon, studied at the École Nationale Supérieure des Beaux Arts in Abidjan, Côte d'Ivoire, the École Supérieure d'Arts in Grenoble, France and at the Kunstakademie in Düsseldorf, Germany. He lives in Bandjoun, Cameroon and Paris, France. He is a Knight of the Order of Arts and Literature in France for his ongoing artistic engagement and creativity. 'Return to Africa', Bandjoun, Cameroon is the catalyst exhibition that commissioned Bandjoun Station, which has also featured at 1:54, an itinerant African contemporary art fair (London, New York, Morocco). His work has been exhibited at the Centre Pompidou, the Venice Biennale and the Palais de Tokyo and can be found in collections such as the Contemporary African Art Collection (CAAC) of Jean Pigozzi, the Tate Modern, the Musée d'Art Moderne de la Ville de Paris and the Fondation Louis Vuitton.



ABDIAS NGATEU, born in 1990, is a multimedia artist from Cameroon who lives and works in Douala. He joined the art world in 2011 and has since been featured in several personal and collective exhibitions, in addition to participating to several international biennials. Insecurity, urban mobility, precariousness, and the dehumanisation of urban spaces are the questions and themes on which he founds his work and aesthetic today.

EDWIGE NDJENG, born in 1981 in Douala, Cameroon, works and lives in her birth town. Demonstrating an early interest in drawing, she started to study drawing with her father, himself a painter. In 2006 she trained in visual arts at Bonapriso Center of Art, and continues to participate in training workshops and various group projects and exhibitions. Today, she explores other media such as performance and installation art.

TATGEDES, born in 1980 in Bafoussam in Cameroon, where he lives and work, is a self-taught painter and artist. He is inspired by his surroundings as well as his origins to create artworks which focus on portraits and landscapes.

RICHARD LATÉ LAWSON-BODY, born in 1986 in Lomé in Togo, is a self-taught artist who has explored several mediums: calligraphy, drawing, painting, photography, video and digital art. His creations are filled with infinitely small images and in alignment with the sustainable development movement. He belongs to an artistic movement named “quantum expressionism”.

GASTINEAU MASSAMBA MAMINAH, born in 1973 in Brazzaville, Congo, lives and works in Paris, where he is represented by Galerie Anne de Villepoix. The human body, in all its panoply is at the center of his work, in his paintings, sculptures as well as his performances. “My painting is an inner poetry that confronts philosophy within sharing psychoanalysis.”

